

RESPECTFULLY DEDICATED TO MR & MRS. DAN EDVENDORF OF ST. LOUIS MO

# BETHENA

## A CONCERT WALTZ

**Band Arrangement for**

**Clarinet in Bb, 1st & 2nd Cornet in Bb**

**Trombone**

BY

SCOTT  
JOPLIN

**1st & 2nd Violin**

COMPOSER

OF

MAPLE

LEAF

RAG,

GASGADES

ETC.



**Cello, Bass**

**Piano acc., Drums**

**F. Böhme & Co.**  
Manufacturers  
Germany



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# "BETHENA"

Scott Joplin 1905  
arr. Klaus Pehl 1981

Clarinet in Bb

A Concert Waltz

9 **A1** *Valse cantabile*

mp  $\text{♩} = 120$  3 rit. mp *a tempo*

15

**Interl. 1** 25 ten. ten. ten. ten. 29 **B** f

34

42 1. 45 2.

50 2. 53 **A2** *cantabile* p

64 **Interl. 2** 69 f

72 ten. rit.

77 **C** *cantabile* f *a tempo*

84 1.

91 1. 93 2. *rit. poco a poco*

98 **rit. Interl. 3** *a tempo* 102 **D** 15 1. 1

118 2. 119 **E** *1st t.* *mf 2nd t.* *f* *1st t.* *2nd t.*

124 *1st t.* *2nd t.* *f*

130 1. 135 2. *f* *rit.* *ten. ten. ten. ten. ten.* *a tempo* *ff*

141 **A3** *Finale* *mf*

151 **F** *Andante* 156 1 *rit. poco a poco*

160 *Tempo primo* *f* *mf*

# "BETHENA"

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## 1st Cornet in Bb

1 =120 2 9 **A1** 6 25 **Interlude 1** ten. ten. ten. ten.

*mp* *rit.* *a tempo* *f*

29 **B** *f*

37 1.

45 2. *ten.* *f*

**Interlude 2** 53 **A2** 16 69 ten. ten. ten. ten. ten. ten. *f* *rit.*

77 **C** cantabile *f* *a tempo*

83 1.

90 1. 93 2. *rit.* *rit. poco a poco*

**Interlude 3** 98 ten. ten. ten. 102 **D** 2nd time only *a tempo* *p*

108 1. 2. 118 *rit.* *f* *a tempo* *p*

119 **E** 1 1  
*mf*

Musical staff 119-126: Treble clef, key signature of three sharps (F#, C#, G#). Measure 119 starts with a boxed 'E' above the staff. The music consists of eighth and quarter notes with rests. There are two first endings marked with '1' above the staff. The dynamic marking *mf* is placed below the first measure.

127 1 *f*

Musical staff 127-132: Treble clef, key signature of three sharps. Measure 127 starts with a first ending marked '1'. The music continues with eighth and quarter notes. A dynamic marking *f* is placed below the staff. A hairpin crescendo is shown below the staff.

133 1. 135 2. *ten. ten. ten. ten. ten.*  
*rit a tempo ff*

Musical staff 133-140: Treble clef, key signature of three sharps. Measure 133 starts with a first ending marked '1.'. Measure 135 starts with a second ending marked '2.'. The music consists of quarter and eighth notes. There are five tenuto marks (*ten.*) above the staff. Dynamic markings *rit*, *a tempo*, and *ff* are placed below the staff. A hairpin crescendo is shown below the staff.

141 **A3** *Finale* *Andante* *Tempo primo*  
14 156 *rit. poco a poco p f mf*

Musical staff 141-156: Treble clef, key signature of three sharps. Measure 141 starts with a boxed 'A3'. The music consists of quarter and eighth notes with rests. There are two first endings marked '14' and '156'. Dynamic markings *rit. poco a poco*, *p*, *f*, and *mf* are placed below the staff. A hairpin crescendo is shown below the staff.

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2nd Cornet in Bb

4  $\text{♩} = 120$

9 **A1** *a tempo* 16

25 **Interlude 1**

mp rit. poco a poco

mf

1.

2.

53 **A2** 16

f rit. f

69 **Interlude 2**

f

77 **C** cantabile

a tempo

1.

f

2.

f

98 **Interlude 3**

102 **D** cantabile

p

110 p a tempo

118

119 **E**  
*mf* 1 1

Musical staff 119-126: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled '1.' spans measures 125 and 126. A first fingering '1' is indicated above measure 125. The dynamic *mf* is written below the first measure.

127 1. *f*

Musical staff 127-134: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled '1.' spans measures 133 and 134. A first fingering '1' is indicated above measure 133. A dynamic *f* is written below measure 133.

135 2. *rit. a tempo* *ten. ten.* 14 **A3** *Finale* 15

Musical staff 135-155: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. A second ending bracket labeled '2.' spans measures 135 and 136. The tempo markings *rit.* and *a tempo* are written below measures 135 and 136. The word *ten.* is written above measures 143 and 144. A first fingering '1' is indicated above measure 143. A dynamic *f* is written below measure 143. A box containing 'A3' is placed above measure 144. The word *Finale* is written above measure 144. A first ending bracket labeled '1.' spans measures 154 and 155. A dynamic *mf* is written below measure 154.

156 *Andante* 6 *f* *mf*

Musical staff 156-163: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. A first ending bracket labeled '1.' spans measures 162 and 163. A first fingering '6' is indicated above measure 162. Dynamics *f* and *mf* are written below measures 162 and 163 respectively.

# "BETHENA"

A Concert Waltz

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Trombone

$\text{♩} = 120$

**A1** Valse cantabile

2 1 9 16

*mp* *rit. poco a poco* *a tempo*

**Interlude 1**

25 29 **B**

*f* *ten.* *ten.* *ten.* *ten.* *f*

35

1.

45 **1**

1.

**Interlude 2**

53 69 **A2**

*f* *ten.* *ten.* *rit.*

**C** cantabile

77

*f* *a tempo*

85

1. *rit. poco a poco*

**Interlude 3**

93 98 **2.**

*rit. poco a poco* *a tempo* *ten.* *ten.* *ten.*

**D** 2nd time only

102

*p* *rit.* *f*

110 118

*p* *a tempo*

119 **E** 1 1  
*mf*

127 1. 1

135 2. *rit* *a tempo* *ff* *ten. ten.*

141 **A3** 14 156 *Andante* *Tempo primo f* *mf*

# "BETHENA"

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**1st Violin**  $\text{♩} = 120$   
4

A Concert Waltz

**A1** *Valse cantabile*

*mp rit. poco a poco* *mp a tempo*

**Interlude 1** **B**  
*f*

1. 45. 7

**A2** *cantabile*  
*mp*

**Interlude 2** **C** *cantabile*  
*rit.* *f a tempo*

*rall. e dim.* *f a tempo* 1.

1. 93. *rit.* *rit. poco a poco*

98 **Interlude 3** 4 102 **D** 2nd time only  
a tempo *P* cantabile

107  
rit. *f* *p* a tempo

113 1. 2. 118  
1st t.

119 **E** 2nd t.  
*mf* 1st t. *f* 2nd t. *mf* 1st t. *tacet*

125 2nd t. 1st t. *f* *mf* 1st t. *f* *tacet* play b. t.

131 1. 2. 135 5  
*f* rit

141 **A3** Finale  
*mf* a tempo

149  
rit. poco a poco

156 *Andante*  
*f* Tempo primo *mf*

# "BETHENA"

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2nd Violin  $\text{♩} = 120$   
4

9 **A1** *Valse cantabile*

*mp rit. poco a poco* *mp a tempo*

18 **Interlude 1** 25 *ten. ten. ten. ten.*

29 **B** *f*

37 1.

45 2. 3 53 **A2** *cantabile* 16

**Interlude 2** 69 *ten.* *f* *rit.*

77 **C** *cantabile* *a tempo* *f* *rit. e dim.*

85 *a tempo* 1. *rit.*

93 2. **Interlude 2** 98 4 *rit. poco a poco* *a tempo*

102 **D** *cantabile* 15 1. 1 118 119 **E** *mf* *f*

123

*mf* *f* *mf* *f*

134

1. 135 2. 4 141

*rit.* *a tempo* *mf*

**43** *Finale*

149

*rit. poco a poco* *Andante* 156 2

160

*f* *mf*

*Tempo primo*

# "BETHENA"

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Violincello  $\text{♩} = 120$

**A1** *Valse cantabile*

*mp* *rit. poco a poco* *mp* *a tempo*

**Interlude 1**

*f* *ten.* *ten.* *ten.* *ten.* **B**

1. 45. 2.

**A2** *cantabile*

*p* *f*

**Interlude 2**

*f* *ten.* *ten.* *ten.* *rit.*

**C** *cantabile*

*f* *a tempo*

1. *rit.*

# Interlude 2

93 <sup>2.</sup> 98 *ten.* *(b)* *ten.* *ten.*

*rit. poco a poco* *a tempo*

102 **D** 15 1. 1 118 **E** *cantabile*

*mf* *f*

123 *mf* *f* *mf* *f*

133 1. 135 2. *ten.* *ten.* *ten.* *ten.* *ten.*

*f rit.* *f a tempo* *ff*

141 **A3** *Finale* *mf*

149 *rit. poco a poco*

156 *Andante* 2 *f* *Tempo primo* *mf*

*f* *Tempo primo* *mf*

# "BETHENA"

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Kontrabass

4

$\text{♩} = 120$

9 **A1** *Valse cantabile*

mp rit. mp a tempo

mp a tempo

## Interlude 1

mp a tempo f ten. ten. ten. ten.

f **B**

f 1.

p **A2** *Valse cantabile*

p

## Interlude 2

f rit. **C** *cantabile*

f a tempo

1. 2. rit. rit. poco a poco

**Interlude 3**

**D** *cantabile*

98 4 102

*a tempo* *p* *rit.* *f*

110 118

*p* *a tempo*

119

*mf*

127

*mf*

135 141

*rit.* *a tempo* *ff* *mf* **A3** *Finale*

145

*mf*

153 156

*rit. poco a poco* *mf* *Tempo primo* *f* *mf*

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Piano

9 **A1** *Valse cantabile*

*mf rit. poco a poco rit. mp a tempo*

11

19 **Interlude 1** 25 4

4

29 **B**

35

41 1. 45. 2. 7 7

53 **A2** *cantabile*  
*p*

61

69 **Interlude 2**  
*ten. ten. ten. ten. ten. ten.*  
*f rit.*

77 **C** *cantabile*  
*f a tempo*

85 *rit.*

93 **Interlude 3**  
*rit. poco a poco*  
98 *a tempo* 4

102 **D** *cantabile*

*p*

107

*rit.* *f* *p a tempo*

112

1. 2.  
118

119 **E**

*mf*

127

1.

135

1. 2.  
*rit.* *a tempo* *ff* *ten.*

141 **A3** *Finale*

*mf*

149

*rit. poco a poco*

156 *Andante*

*f* *Tempo primo*

*f* *mf*

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Drums

$\text{♩} = 120$   
4

Valse cantabile

mp rit. mp a tempo

13

21

Interlude 1

25

29

B

f

37

1.

45

2.

f

53

A2 cantabile

p

61

Interlude 2

f

69

rit.

77

C cantabile

f a tempo

1.

85

2.

rit.

Interlude 2

93

98

4

1

a tempo



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