

"BETHENA"

A Concert Waltz

Scott Joplin 1905
arr. Klaus Pehl 1981

Clarinet in Bb

=120

mp
1st Cornet in Bb

mp
2nd Cornet in Bb

mp
Trombone

mp
1st Violin

mp
2nd Violin

mp
Violincello

mp
Kontrabass

mp
Piano

mf
Drums

rit. poco a poco

rit. poco a poco

mp rit. poco a poco

rit. poco a poco

mp rit. poco a poco

mp rit. poco a poco

mp rit. poco a poco

mp rit. poco a poco

mf rit. poco a poco

rit.

mp

rit.

mp

9 **Al**

Valse cantabile

The musical score is arranged in a standard orchestral layout. It begins at measure 9, marked with a box containing 'Al' and the title 'Valse cantabile'. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is indicated as 'a tempo' and the dynamic as 'mp' (mezzo-piano). The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Piano. The Violin I part features a melodic line with eighth and quarter notes. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Flute, Clarinet, and Bassoon parts have more active lines with eighth notes and slurs. The Piano part features a complex accompaniment with chords and rhythmic patterns, including a section with a '2' marking. The score concludes with a double bar line and repeat signs.

This musical score page, numbered 17, contains measures 17 through 24. It is written for a piano and consists of several staves:

- Staff 1 (Top):** Treble clef, key signature of three sharps (F#, C#, G#). It contains a melodic line with notes and rests.
- Staff 2:** Treble clef, key signature of three sharps. It contains whole rests for the duration of the piece.
- Staff 3:** Treble clef, key signature of three sharps. It contains whole rests for the duration of the piece.
- Staff 4:** Bass clef, key signature of one sharp (F#). It contains whole rests for the duration of the piece.
- Staff 5:** Treble clef, key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Staff 6:** Treble clef, key signature of one sharp. It contains a melodic line with notes and rests.
- Staff 7:** Bass clef, key signature of one sharp. It contains a bass line with notes and rests.
- Staff 8:** Bass clef, key signature of one sharp. It contains a rhythmic accompaniment with repeated notes and slurs.
- Staff 9:** Treble clef, key signature of one sharp. It contains a complex accompaniment with chords and slurs.
- Staff 10:** Bass clef, key signature of one sharp. It contains a complex accompaniment with chords and slurs.
- Staff 11 (Bottom):** A separate staff for the right hand, containing notes and rests.

Key features of the score include:

- Measures 17 and 18: Rests in the upper staves.
- Measures 19-24: Active musical notation in the lower staves.
- Measures 23-24: Dynamic markings such as *mf* and *f*, and a *V* (ritardando) marking.
- Measures 23-24: A triplet of notes in the bottom staff, indicated by a '3' below it.

25 **Interl. 1**

ten. *ten.* *ten.* *ten.*

29

B

The musical score consists of 8 systems of staves. The first system (measures 25-28) is marked 'Interl. 1' and 'ten.' (tutti). The second system (measures 29-32) is marked 'B'. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics range from fortissimo (f) to mezzo-forte (mf). The section is marked 'Interl. 1' and 'B'. The first four measures (25-28) are marked 'ten.' (tutti). The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score page, numbered 33, contains ten staves of music. The top seven staves are arranged in two systems of four staves each. The first system (staves 1-4) features a vocal line on the top staff and three piano accompaniment staves. The second system (staves 5-8) continues the vocal line and piano accompaniment. The bottom two staves (9-10) are dedicated to a drum set, with the top staff for the snare and cymbals and the bottom staff for the bass drum. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line with repeat dots is present in the second measure of the drum set section. The key signature is one flat (B-flat), and the time signature is 4/4.

41

1. 45.

6

A2

cantabile

53

The musical score consists of two main systems. The upper system is for the piano, featuring a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part begins in measure 49 with a forte (*f*) dynamic and includes a *ten.* (tension) marking. At measure 53, the dynamics shift to piano (*p*) and mezzo-piano (*mp*), with the instruction *cantabile* appearing above the right-hand part. The lower system is for the strings, with a grand staff (treble and bass clefs) and a separate line for the double bass. The string part starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A *p₇* marking is present at the beginning of measure 53. The score concludes with a repeat sign in the double bass line at the end of measure 53.

This musical score consists of eight staves. The top four staves are for the vocal line, and the bottom four are for the piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line begins in measure 57 with a half note G4, followed by a half note A4 in measure 58. From measure 59 to 64, the vocal line is silent, indicated by whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand uses a variety of voicings, including dyads and triads, with some chords marked with a sharp sign (#). The piano part concludes with a double bar line and repeat sign in measure 63, followed by a final chord in measure 64.

Interl. 2

65

69

Musical score for Interl. 2, measures 65-72. The score consists of 11 staves. The first four staves are in the key of A major (three sharps). The fifth and sixth staves are in the key of D major (two sharps). The seventh and eighth staves are in the key of A major. The ninth and tenth staves are in the key of D major. The eleventh staff is a drum part. The score includes various musical notations such as notes, rests, dynamics (f, ten.), articulation (accents), and performance instructions (e.g., '9').

The musical score is written for piano and consists of 11 staves. The top five staves are for the right hand, and the bottom six are for the left hand. The music is in 3/4 time and features various dynamics and articulations.

Key markings and annotations include:

- rall. e dim.* (rallentando e diminuendo) in the 3rd measure of the 5th staff.
- f a tempo* (forte a tempo) in the 5th measure of the 5th staff.
- rdll. e dim.* (ritardando e diminuendo) in the 3rd measure of the 6th staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a first ending bracket in the 8th measure of the 5th staff.

89

1.

2.

93

rit.

rit. poco a poco

rit.

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit.

rit. poco a poco

rit.

rit. poco a poco

rit.

rit. poco a poco

rit.

rit. poco a poco

rit. poco a poco

rit.

12

rit. poco a poco

Interl. 3

98

102

D

The musical score is divided into two systems. The first system (measures 98-101) is in G major and 4/4 time. It features a melody in the upper staves with slurs and accents, and a bass line with tenuto marks. The second system (measures 102-105) is in D major and 4/4 time. It includes a key signature change to D major, marked with a 'D' in a box. The melody continues with various dynamics and articulations, including slurs and accents. The bass line features chords and slurs. The score concludes with a double bar line and repeat signs in the final measures.

mf

This musical score is written in D major (two sharps) and consists of ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Treble clef, mostly rests.
- Staff 2:** Treble clef, starts with a repeat sign, followed by a melodic line with dynamics *rit.*, *f*, and *p*, and tempo marking *a tempo*.
- Staff 3:** Treble clef, starts with a repeat sign, followed by a melodic line with dynamics *rit.*, *f*, and *p*, and tempo marking *a tempo*.
- Staff 4:** Bass clef, starts with a repeat sign, followed by a melodic line with dynamics *rit.*, *f*, and *p*, and tempo marking *a tempo*.
- Staff 5:** Treble clef, contains a complex melodic line with dynamics *rit.* and *f*, and tempo marking *p a tempo*.
- Staff 6:** Treble clef, mostly rests.
- Staff 7:** Bass clef, mostly rests.
- Staff 8:** Bass clef, contains a complex melodic line with dynamics *rit.*, *f*, and *p*, and tempo marking *a tempo*.
- Staff 9:** Bass clef, contains a complex melodic line with dynamics *rit.*, *f*, and *p*, and tempo marking *a tempo*.
- Staff 10:** Drum set notation, starts with a repeat sign, followed by a rhythmic pattern with dynamics *rit.*, *f*, and *p*, and tempo marking *a tempo*.

Additional markings include accents (^) and a page number **14** at the bottom center.

1.

2.

E

1st t.

118

119

1st t.

This musical score is for a string quartet with piano accompaniment. It is written in the key of E major (three sharps) and 3/4 time. The score is divided into two endings, with a first ending marked 'E' and '1st t.'.

First Ending (Measures 118-119): The first ending concludes with a repeat sign. The piano accompaniment in the first ending features a melodic line in the right hand and a bass line in the left hand, both marked *mf*.

Second Ending (Measures 120-122): The second ending begins at measure 119. It features a melodic line in the first violin marked *f* and *1st t.*, and a melodic line in the second violin marked *mf* and *2nd t.*. The piano accompaniment continues with a bass line marked *mf* and a right-hand line marked *f*.

Final Section (Measures 123-125): The first violin part has a *1st t. tacet* marking, indicating it is silent during this section. The second violin part has a *1st t.* marking. The piano accompaniment continues with a bass line marked *mf* and a right-hand line marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*) to guide the performer's interpretation.

1st t.

2nd t.

f

1st t. tacet

2nd t.

1st t. tacet

play b. t.

mf

f

1st t.

mf

f

mf

f

mf

f.

mf

f

mf

f

f

131

1.

2.
135

ten.

ten.

ten.

The musical score is written for a full orchestra. It begins at measure 131 and concludes at measure 135. The key signature is A major (three sharps). The score is divided into two endings: a first ending (marked '1.') and a second ending (marked '2.').

Violin I: Starts with a forte (*f*) dynamic. In the first ending, it plays a melodic line. In the second ending, it plays a sustained note with a *ten.* (tension) marking. A hairpin indicates a crescendo.

Violin II: Also starts with *f*. In the first ending, it plays a melodic line. In the second ending, it plays a sustained note with a *ten.* marking. A hairpin indicates a crescendo.

Viola: Starts with *f*. In the first ending, it plays a melodic line. In the second ending, it plays a sustained note with a *ten.* marking. A hairpin indicates a crescendo.

Violoncello: Starts with *f*. In the first ending, it plays a melodic line. In the second ending, it plays a sustained note with a *ten.* marking. A hairpin indicates a crescendo.

Double Bass: Starts with *f*. In the first ending, it plays a melodic line. In the second ending, it plays a sustained note with a *ten.* marking. A hairpin indicates a crescendo.

Piano: Provides harmonic support. In the first ending, it plays chords. In the second ending, it plays a melodic line with a *rit.* (ritardando) marking, followed by *a tempo* and *ten.* markings.

Tempo and Dynamics: The score includes markings for *rit.* (ritardando), *a tempo*, and *ten.* (tension). Dynamics range from *f* (forte) to *rit.* and *ten.*

rit.

17

a tempo

ten.

ten.

141 **A3**

Finale

Musical score for Finale, measures 139-148. The score consists of 11 staves. The first four staves are for strings (Violin I, Violin II, Violin III, and Viola). The fifth staff is for the first flute. The sixth and seventh staves are for the second flute and oboe. The eighth and ninth staves are for the first and second clarinets. The tenth and eleventh staves are for the first and second bassoons. The score includes various dynamics (*ff*, *mf*, *ten.*), articulation (accents), and repeat signs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The image shows a page of musical notation for page 147. It consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom four are a grand staff (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The instruction *rit. poco a poco* is written in italics on the first, second, fourth, fifth, sixth, seventh, eighth, and tenth staves. There are also some performance markings like *v* (accents) and a double bar line with a slash. The page number 19 is centered at the bottom.

Andante

$\bullet = 84$

Tempo primo

$\bullet = 120$

The musical score consists of the following parts and markings:

- Piano Part:**
 - Staff 1 (Right Hand): *mp*, *f*, *mf*
 - Staff 2 (Right Hand): *mp*, *f*, *mf*
 - Staff 3 (Right Hand): *mp*, *f*, *mf*
 - Staff 4 (Left Hand): *mp*, *f*, *mf*
 - Staff 5 (Right Hand): *mp*, *f*, *mf*
 - Staff 6 (Left Hand): *mp*, *f*, *mf*
 - Staff 7 (Right Hand): *mf*, *f*, *mf*
 - Staff 8 (Left Hand): *mf*, *f*, *mf*
 - Staff 9 (Right Hand): *mf*, *f*, *mf*
 - Staff 10 (Left Hand): *mf*, *f*, *mf*
- Orchestra Part:**
 - Staff 11 (Woodwinds): *f*, *mf*
 - Staff 12 (Woodwinds): *f*, *mf*
 - Staff 13 (Woodwinds): *f*, *mf*
 - Staff 14 (Woodwinds): *f*, *mf*
 - Staff 15 (Woodwinds): *f*, *mf*
 - Staff 16 (Woodwinds): *f*, *mf*
 - Staff 17 (Woodwinds): *f*, *mf*
 - Staff 18 (Woodwinds): *f*, *mf*
 - Staff 19 (Woodwinds): *f*, *mf*
 - Staff 20 (Woodwinds): *f*, *mf*
 - Staff 21 (Woodwinds): *f*, *mf*
 - Staff 22 (Woodwinds): *f*, *mf*
 - Staff 23 (Woodwinds): *f*, *mf*
 - Staff 24 (Woodwinds): *f*, *mf*
 - Staff 25 (Woodwinds): *f*, *mf*
 - Staff 26 (Woodwinds): *f*, *mf*
 - Staff 27 (Woodwinds): *f*, *mf*
 - Staff 28 (Woodwinds): *f*, *mf*
 - Staff 29 (Woodwinds): *f*, *mf*
 - Staff 30 (Woodwinds): *f*, *mf*
 - Staff 31 (Woodwinds): *f*, *mf*
 - Staff 32 (Woodwinds): *f*, *mf*
 - Staff 33 (Woodwinds): *f*, *mf*
 - Staff 34 (Woodwinds): *f*, *mf*
 - Staff 35 (Woodwinds): *f*, *mf*
 - Staff 36 (Woodwinds): *f*, *mf*
 - Staff 37 (Woodwinds): *f*, *mf*
 - Staff 38 (Woodwinds): *f*, *mf*
 - Staff 39 (Woodwinds): *f*, *mf*
 - Staff 40 (Woodwinds): *f*, *mf*
 - Staff 41 (Woodwinds): *f*, *mf*
 - Staff 42 (Woodwinds): *f*, *mf*
 - Staff 43 (Woodwinds): *f*, *mf*
 - Staff 44 (Woodwinds): *f*, *mf*
 - Staff 45 (Woodwinds): *f*, *mf*
 - Staff 46 (Woodwinds): *f*, *mf*
 - Staff 47 (Woodwinds): *f*, *mf*
 - Staff 48 (Woodwinds): *f*, *mf*
 - Staff 49 (Woodwinds): *f*, *mf*
 - Staff 50 (Woodwinds): *f*, *mf*
 - Staff 51 (Woodwinds): *f*, *mf*
 - Staff 52 (Woodwinds): *f*, *mf*
 - Staff 53 (Woodwinds): *f*, *mf*
 - Staff 54 (Woodwinds): *f*, *mf*
 - Staff 55 (Woodwinds): *f*, *mf*
 - Staff 56 (Woodwinds): *f*, *mf*
 - Staff 57 (Woodwinds): *f*, *mf*
 - Staff 58 (Woodwinds): *f*, *mf*
 - Staff 59 (Woodwinds): *f*, *mf*
 - Staff 60 (Woodwinds): *f*, *mf*
 - Staff 61 (Woodwinds): *f*, *mf*
 - Staff 62 (Woodwinds): *f*, *mf*
 - Staff 63 (Woodwinds): *f*, *mf*
 - Staff 64 (Woodwinds): *f*, *mf*
 - Staff 65 (Woodwinds): *f*, *mf*
 - Staff 66 (Woodwinds): *f*, *mf*
 - Staff 67 (Woodwinds): *f*, *mf*
 - Staff 68 (Woodwinds): *f*, *mf*
 - Staff 69 (Woodwinds): *f*, *mf*
 - Staff 70 (Woodwinds): *f*, *mf*
 - Staff 71 (Woodwinds): *f*, *mf*
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 - Staff 78 (Woodwinds): *f*, *mf*
 - Staff 79 (Woodwinds): *f*, *mf*
 - Staff 80 (Woodwinds): *f*, *mf*
 - Staff 81 (Woodwinds): *f*, *mf*
 - Staff 82 (Woodwinds): *f*, *mf*
 - Staff 83 (Woodwinds): *f*, *mf*
 - Staff 84 (Woodwinds): *f*, *mf*
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 - Staff 86 (Woodwinds): *f*, *mf*
 - Staff 87 (Woodwinds): *f*, *mf*
 - Staff 88 (Woodwinds): *f*, *mf*
 - Staff 89 (Woodwinds): *f*, *mf*
 - Staff 90 (Woodwinds): *f*, *mf*
 - Staff 91 (Woodwinds): *f*, *mf*
 - Staff 92 (Woodwinds): *f*, *mf*
 - Staff 93 (Woodwinds): *f*, *mf*
 - Staff 94 (Woodwinds): *f*, *mf*
 - Staff 95 (Woodwinds): *f*, *mf*
 - Staff 96 (Woodwinds): *f*, *mf*
 - Staff 97 (Woodwinds): *f*, *mf*
 - Staff 98 (Woodwinds): *f*, *mf*
 - Staff 99 (Woodwinds): *f*, *mf*
 - Staff 100 (Woodwinds): *f*, *mf*