

BINK'S WALTZ

Scott Joplin 1905

Arrangement Klaus Pehl 1989

Clarinet in Bb

Andante

=120

Cornet in Bb

A

Trombone

1st Violin

2nd Violin

Cello

Bass

Piano

Drums

mp

mp

mp

mp

mp

mp

mp

mp

mp

H

mp

> 1 mp

17

a tempo *mf* *rit.* *a tempo* *mp* *a tempo*

a tempo *mf* *rit.* *a tempo* *a tempo* *mp*

a tempo *mf* *rit.* *a tempo* *a tempo*

a tempo *mf* *rit.* *a tempo* *a tempo*

a tempo *mf* *rit.* *a tempo* *a tempo* *mp*

a tempo *mf* *rit.* *a tempo* *a tempo*

a tempo *mf* *rit.* *a tempo* *a tempo*

a tempo *mf* *rit.* *a tempo* *mp*

8

mf *rit.* *mp* *a tempo*

a tempo *mf* *rit.* *mp* *a tempo*

a tempo *mf* *rit.* *mp* *a tempo*

a tempo *mf* *rit.* *mp* *a tempo*

25

leggiero

rit.

a tempo

mp

a tempo

rit.

a tempo

leggiero

rit.

a tempo

leggiero

rit.

a tempo

leggiero

a tempo

rit.

a tempo

a tempo

rit.

a tempo

a tempo

leggiero

a tempo

rit.

a tempo

a tempo

rit.

4

43

Musical score page 6, measures 43-8.

The score consists of six staves:

- Measures 43-5: Top staff (Treble clef) has eighth-note patterns. Measures 43-4 have sharp signs; measure 5 has a natural sign. Second staff (Bass clef) has rests. Measures 43-5 have a dotted half note. Measures 43-6 have quarter notes. Measure 7 has a dynamic *p*. Measures 43-7 have eighth-note patterns. Measure 8 has a dynamic *mf*.
- Measures 6-7: Third staff (Treble clef) has rests. Measures 6-7 have a dotted half note.
- Measures 7-8: Fourth staff (Bass clef) has eighth-note patterns. Measures 7-8 have a dotted half note.
- Measures 43-5: Fifth staff (Treble clef) has eighth-note patterns. Measures 43-4 have sharp signs; measure 5 has a natural sign. Measures 43-5 have a dotted half note. Measures 43-6 have quarter notes. Measure 7 has a dynamic *p*. Measures 43-7 have eighth-note patterns. Measure 8 has a dynamic *f*.
- Measures 6-7: Sixth staff (Bass clef) has eighth-note patterns. Measures 6-7 have a dotted half note.
- Measures 7-8: Bass staff (Clef removed) has eighth-note patterns. Measures 7-8 have a dotted half note.

A brace groups the fifth and sixth staves. Measure 8 is labeled with the number 8.

Musical score for orchestra and piano, page 15, measures 51-53.

The score consists of ten staves. The top two staves are for the piano (treble and bass clef). The remaining eight staves are for the orchestra, grouped into four parts: strings (two staves), woodwinds (two staves), brass (two staves), and percussion (two staves).

Measure 51:

- Piano: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Orchestra: Strings play eighth-note pairs. Woodwinds play eighth-note pairs. Brass play eighth-note pairs. Percussion plays eighth-note pairs.

Measure 52 (B2):

- Piano: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Orchestra: Strings play eighth-note pairs. Woodwinds play eighth-note pairs. Brass play eighth-note pairs. Percussion plays eighth-note pairs.

Measure 53:

- Piano: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Orchestra: Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Performance instruction: *stutti*.

60

p *a tempo*

p f

p f

p f

p f

p f

8

p f

p f

p f

p f

8

p f

p f

p f

f

A2

69

8

*Solo.**Res.*

*

Res.

*

*rit.**mp*

8

a tempo

Ped. *

rit.

tempo

mf

rit.

8

a tempo

rit *mp*

Musical score page 8, measures 1-10. The score consists of eight staves. Measures 1-7 are mostly blank with occasional short dashes. Measure 8 begins with dynamic *a tempo* *leggiero*. The first measure shows a treble clef staff with a basso continuo (Bc) part below it. The Bc part has a bass clef and includes a bassoon (Bd.) and a cello (Cello) part. Measures 9 and 10 show the Bc part continuing with bassoon and cello parts. Measure 10 concludes with a dynamic *mf*.

A3

119

Musical score page 119, section A3, featuring six staves of music. The score includes dynamics such as *mp*, *rit.*, and *solo*. The first staff has a dynamic of *mp* and a ritardando instruction (*rit.*) at the end. The second staff has a dynamic of *mp* and a ritardando instruction (*rit.*) at the end. The third staff has a dynamic of *mp* and a ritardando instruction (*rit.*) at the end. The fourth staff has a dynamic of *mp* and a ritardando instruction (*rit.*) at the end. The fifth staff has a dynamic of *mp* and a ritardando instruction (*rit.*) at the end. The sixth staff has a dynamic of *mp* and a ritardando instruction (*rit.*) at the end. The score concludes with a dynamic of *mp* and a ritardando instruction (*rit.*) at the end.

127

*a tempo**a tempo**a tempo**a tempo**a tempo**a tempo**a tempo**a tempo**a tempo**mp**rit.**a tempo**a tempo**a tempo**a tempo**a tempo**a tempo**a tempo**a tempo**mf**rit.**rit.**rit.**rit.**rit.**rit.**rit.**rit.*

Musical score for orchestra and piano, page 135, measures 1-10. The score consists of ten staves. The top staff is soprano voice, followed by alto, bass, tenor, and piano. The piano part includes dynamic markings like *mp*, *a tempo*, *rit.*, *sit.*, and *rit.*. Measure 1: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 2: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 3: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 4: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 5: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 6: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 7: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 8: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 9: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs. Measure 10: Soprano: eighth-note pairs. Alto: eighth-note pairs. Bass: eighth-note pairs. Tenor: eighth-note pairs. Piano: eighth-note pairs.

143

*a tempo**leggiero**a tempo**rit.**a tempo**a tempo**leggiero**tutti**f**rit.**a tempo**a tempo**leggiero**>**rit.**a tempo**a tempo**rit.**a tempo**a tempo**rit.**a tempo**leggiero**a tempo**rit.**a tempo*

8

*f**a tempo**rit.**a tempo**a tempo**rit.**a tempo*

Musical score for orchestra, page 151, ending.

The score consists of eight staves. The first seven staves are grouped by a brace and have measure numbers 151, 8, and 9 above them. The eighth staff is ungrouped and has a measure number 10 above it. The score includes dynamic markings such as *adagio*, *p*, and *f*. The bassoon part (measures 151-9) features sustained notes and grace notes. The strings (measures 151-9) play eighth-note patterns. The woodwind parts (measures 151-9) play eighth-note patterns. The brass parts (measures 151-9) play eighth-note patterns. The percussion part (measures 151-9) plays eighth-note patterns. The harp part (measures 151-9) plays eighth-note patterns. The piano part (measures 151-9) plays eighth-note patterns. The cello part (measures 151-9) plays eighth-note patterns. The double bass part (measures 151-9) plays eighth-note patterns. The score ends with a final dynamic marking *adagio*.