



Sidney Bechet

*Band Arrangement for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello,
Bass,
Piano acc. & Drums*

WILD CAT BLUES

THOMAS WALLER - CLARENCE WILLIAMS



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Wild Cat Blues

Thomas Fats Waller & Clarence Williams 1923

arr. Klaus Pehl December 1992

Clarinet in Bb

$\text{♩} = 90$

A1 *ff* *mf*

5 *Clarinet Solo*

9

14

18

A2 *f*

21 *Ens. & Clar.*

25

30

34 **B1** *Piano Solo* *mf*

37 15

53 **B2** *Ensemble*

59

1

62

67

A3 *Clarinet Solo*

mp

71

77

80

C1 *Muted Cornet Solo*

p

C2 *Ensemble*

f

105

109

114

D *Ens. & Clar.*

p

118

122

126 *Cresc.*

131 *Ritardando* **C3** *Ensemble* *Al Tempo*

137

141

146

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Cornet in Bb $\text{♩} = 90$

The musical score for the Cornet in Bb part of "Wild Cat Blues" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 90$. The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic and a section labeled **A1** (3 measures) for a Clarinet Solo. The third staff continues with a mezzo-forte (*mf*) dynamic and includes a section labeled **A2** (2 measures) for the Ensemble and Clarinet. The fourth staff starts with a forte (*f*) dynamic and includes a section labeled **B1** (15 measures) for a Piano Solo. The fifth staff is marked **B2** (Ensemble) and includes a double bar line. The sixth staff features a mezzo-piano (*mp*) dynamic and includes a section labeled **A3** (3 measures) for a Clarinet Solo. The seventh staff begins with a piano (*p*) dynamic and includes a section labeled **C1** (Muted Cornet Solo). The eighth staff continues with a piano (*p*) dynamic. The ninth staff includes a section labeled **B2** (Ensemble) and a double bar line. The tenth staff concludes with an *mf* dynamic and the instruction "Open".

101 **C2** Ensemble

107

113

117 **D** Ens. & Clar. *p*

125 *Cresc.* *Ritardando*

133 **C3** Ensemble *f* *Allegro*

139

145

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Trombone

1 $\text{♩} = 90$ **A1** 5 3 *Clarinet Solo* *ff* *mf* *mf*

13 3 1 21 **A2** *Ens. & Clar.* *f*

23

31 37 **B1** *Piano Solo* 15 *p*

53 **B2** *Ensemble*

62 69 **A3** *Clarinet Solo* 3 *mp*

74 3

85 **C1** *Muted Cornet Solo* 3 2 3 3

p **C2** *Ensemble* 101 *mf*

109

117 **D** *Ens. & Clar.*

125

mf *Cresc.* *Ritardando*

133 **C3** *Ensemble*

f *Tempo*

141

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Violin 1

The musical score for Violin 1 is written in treble clef with a common time signature. It begins with a tempo marking of ♩ = 90. The score is divided into several sections:

- Measures 1-10:** Starts with a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes. A first ending bracket labeled **A1** spans measures 9-10, marked *mf* and featuring a triplet of eighth notes.
- Measures 11-20:** Continues the melody with various articulations like accents and slurs. A triplet of eighth notes is marked in measure 14.
- Measures 21-26:** A section for **A2** labeled *Ens. & Clar.* with a fortissimo (*f*) dynamic. The melody is more rhythmic with eighth notes.
- Measures 27-32:** Continuation of the **A2** section, featuring a triplet of eighth notes in measure 27.
- Measures 33-42:** A section for **B1** labeled *Piano Solo*. It features a melodic line with slurs and accents. A first ending bracket labeled **B1** spans measures 37-42, marked *mf* and featuring a triplet of eighth notes.
- Measures 43-52:** A section for **B2** labeled *Ensemble*. It features a rhythmic accompaniment with slurs and accents. A first ending bracket labeled **B2** spans measures 47-52, marked *mf* and featuring a triplet of eighth notes.
- Measures 53-66:** Continuation of the **B2** section, featuring a triplet of eighth notes in measure 53.
- Measures 67-76:** A section for **A3** labeled *Clarinet Solo* with a mezzo-piano (*mp*) dynamic. The melody is simpler, with a first ending bracket labeled **A3** spanning measures 69-76, marked *mp* and featuring a triplet of eighth notes.
- Measures 77-84:** Continuation of the **A3** section, featuring a triplet of eighth notes in measure 77.
- Measures 85-94:** A section for **C1** labeled *Muted Cornet Solo* with a piano (*p*) dynamic. It features a melodic line with slurs and accents. A first ending bracket labeled **C1** spans measures 87-94, marked *p* and featuring a triplet of eighth notes.

93 3 3

101 **C2** *Ensemble*

107 *mf*

113

117 **D** *Ens. & Clar.*

122

128 C.A.

Cresc.

Ritardando

133 **C3** *Ensemble*

f *Allegro*

139

143

146

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Violin 2

$\text{♩} = 90$

A1 *Clarinet Solo* 3

ff *mf*

16 1 21 **A2** *Ens. & Clar.* *f*

24

30

37 **B1** *Piano Solo* 15 *mf* 53 **B2** *Ensemble*

58

65 69 **A3** *Clarinet Solo* 3 *mp*

77 3 85 **C1** *Muted Cornet Solo* 3 *p* 2

91 3 3

101 **C2** *Ensemble* *mf* 1

Detailed description: This is a musical score for Violin 2 in 2/4 time, marked with a tempo of quarter note = 90. The score is divided into several sections: A1 (Clarinet Solo, measures 5-15), A2 (Ensemble and Clarinet, measures 16-20), B1 (Piano Solo, measures 37-52), B2 (Ensemble, measures 53-64), A3 (Clarinet Solo, measures 65-68), C1 (Muted Cornet Solo, measures 77-84), and C2 (Ensemble, measures 101-108). Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and articulation marks.

106

111

114

117 **D** *Ens. & Clar.*
p

119

126

Cresc. *Ritardando*

133 **C3** *Ensemble*

f *Tempo*

137

141

145

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Cello $\text{♩} = 90$

A1 Clarinet Solo

ff *mf* *mf*

10 3 1

A2 Ens. & Clar.

f

29

B1 Piano Solo 15 **B2** Ensemble 53

mf

59

A3 Clarinet Solo 69 3 3

mp

80 1 85 3 2

C1 Muted Cornet Solo

p

91 3 3

C2 Ensemble

mf 1

109

109

117

D *Ens. & Clar.*

117

p

124

131

C3 *Ensemble*

Ritardando *f A Tempo* *Cresc.*

137

144

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Kontrabass

$\text{♩} = 90$

5 **A1** Clarinet Solo

ff mf

mf

f

f

mp

mp

mf

mf

mp

mp

81 **C1** *Muted Cornet Solo* 85 *p*

89

97 **C2** *Ensemble* 101 *mf*

105

113 **D** *Ens. & Clar.* 117 *p*

121

129 **C3** *Ensemble* 133 *f A Tempo*

Cresc. *Ritardando*

137

144

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Piano

$\text{♩} = 90$

5 **A1**

Clarinet Solo

Musical notation for measures 1-6. The piano part features a forte (*ff*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic in the fifth measure. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 7-12. The piano part continues with a consistent rhythmic pattern and harmonic structure.

Musical notation for measures 13-18. The piano part continues with a consistent rhythmic pattern and harmonic structure.

Musical notation for measures 19-20. The piano part continues with a consistent rhythmic pattern and harmonic structure.

21 **A2**

Ens. & Clar.

Musical notation for measures 21-31. The piano part continues with a consistent rhythmic pattern and harmonic structure.

Musical notation for measures 32-37. The piano part continues with a consistent rhythmic pattern and harmonic structure.

37 **B1** *Piano Solo*

41

45

49

53 **B2** *Ensemble*

61

69 **A3** *Clarinet Solo*

75

Musical score for measures 75-80. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and dynamic markings.

81

85

C1 *Muted Cornet Solo*

Musical score for measures 81-85. The system consists of two staves. Measure 85 is marked with a box containing 'C1' and the text 'Muted Cornet Solo'. The music includes various rhythmic values and dynamic markings.

88

Musical score for measures 88-95. The system consists of two staves. The music continues with complex rhythmic patterns and includes repeat signs (slashes with dots) in measures 90, 93, and 94.

96

Musical score for measures 96-100. The system consists of two staves. The music features a mix of eighth and sixteenth notes with dynamic markings.

101

C2 *Ensemble*

Musical score for measures 101-108. The system consists of two staves. Measure 101 is marked with a box containing 'C2' and the text 'Ensemble'. The music includes a dynamic marking of 'mf' and repeat signs.

109

Musical score for measures 109-116. The system consists of two staves. The music continues with complex rhythmic patterns and includes dynamic markings.

117

D *Ens. & Clar.*

Musical score for measures 117-124. The system consists of two staves. Measure 117 is marked with a box containing 'D' and the text 'Ens. & Clar.'. The music includes dynamic markings such as 'p' and 'mf'.

123

Musical score for measures 123-127. The system consists of a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals and slurs. There are several 'v' markings above the notes, likely indicating vibrato or breath marks. The key signature has one sharp (F#).

128

Musical score for measures 128-133. The system consists of a grand staff with treble and bass clefs. Measure 128 includes a 'Cresc.' marking. Measure 130 includes a 'Ritardando' marking. Measure 133 includes an 'A Tempo' marking. A box labeled 'C3 Ensemble' is positioned above measure 133. The music continues with complex textures and slurs.

134

Musical score for measures 134-140. The system consists of a grand staff with treble and bass clefs. Measures 134 and 135 have a double bar line with a repeat sign. The music continues with complex textures and slurs.

141

Musical score for measures 141-147. The system consists of a grand staff with treble and bass clefs. Measures 141 and 142 have a double bar line with a repeat sign. The music continues with complex textures and slurs.

148

Musical score for measures 148-154. The system consists of a grand staff with treble and bass clefs. The music continues with complex textures and slurs, ending with a double bar line.

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Drums

The musical score for drums is written on a single staff in common time (C). It begins with a tempo marking of quarter note = 90. The score is divided into several sections, each starting with a measure number and a dynamic marking. Section A1 (measures 5-12) is marked 'mf' and includes a 'Clarinet Solo' section. Section A2 (measures 21-26) is marked 'f' and includes an 'Ens. & Clar.' section. Section B1 (measures 33-40) is marked 'mp' and includes a 'Piano Solo' section. Section B2 (measures 49-58) is marked 'mf' and includes an 'Ensemble' section. Section A3 (measures 69-76) is marked 'mp' and includes a 'Clarinet Solo' section. The score uses various drum notations, including asterisks for cymbals, vertical lines for snare, and wavy lines for bass drum. There are also rests and repeat signs throughout the piece.

A1 Clarinet Solo

A2 Ens. & Clar.

B1 Piano Solo

B2 Ensemble

A3 Clarinet Solo

75

C1

Muted Cornet Solo

83

85

91

C2 *Ensemble*

99

101

106

D *Ens. & Clar.*

113

117

119

125

C3 *Ensemble*

131

133

137

145



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