

HIGH-CLASS
STANDARD
RAGS.



FLUTE & PICCOLO

STARK MUSIC COMPANY.

ST. LOUIS, MO.

The „Red Back Book“

The real title of this collection of band arrangements is "**Standard High-Class Rags**", published by the Stark Music Company of St. Louis around 1911/12. The among musicians popular name came from the red colour of the front and back page. There existed folios for **flute/piccolo, clarinet, (1st) cornet, trombone, drums, piano (acc.), 1st and 2nd violin, cello, and bass** and possibly for 2nd cornet, and viola. John S. Stark had chosen rags for this collection which he had already successfully published as piano rags, especially from his composer stars Scott Joplin, James Scott, and Joseph F. Lamb. Stark even put the collection together from already published arrangements in earlier years. The orchestrations strictly follow the piano compositions. In a few cases keys were chosen which are more convenient for the wind instruments than the original keys. Stark did not publish the collection sorted by pieces, but published separate folios for each instrument. The fifteen "classical" rags of the collection are (in the order found in the book for violin¹, other books differ somewhat):

1. **Maple Leaf Rag** (Scott Joplin 1899, arr. N.N. ca. 1901)
2. **Sunflower Slow Drag** (Scott Joplin - Scott Hayden 1901, D. S. Delisle 1902)
3. **The Cascades** (Scott Joplin 1904, arr. E. J. Stark 1901s)
4. **The Easy Winners** (Scott Joplin 1901, arr. N.N. 1903)
5. **The Ragtime Dance** (Scott Joplin 1906, D. S. Delisle 1910s)
6. **The Chrysanthemum** (Scott Joplin 1905, N.N. 1905)
7. **African Pas'** (Maurice Kirwin 1902, arr. N.N. 1900s)
8. **Ophelia Rag** (James Scott 1910, arr. R. Venuto 1910s)
9. **Hilarity Rag** (James Scott 1910, arr. R. Venuto 1910s)
10. **The Minstrel Man** (J. Russel Robinson 1911, arr. E. J. Stark 1911/12)
11. **Frog Legs Rag** (James Scott 1906, arr. Scott Joplin 1906)
12. **The Entertainer** (Scott Joplin 1902, D. S. Delisle 1901)
13. **Sensation** (Joseph Lamb 1908, arr. E. J. Stark 1900s)
14. **Kinklets** (Arthur Marshall 1906, arr. E. J. Stark 1906)
15. **Grace And Beauty** (James Scott 1909, arr. E. J. Stark 1900s)

If you want to know more, see also: Klaus Pehl: (M-)Ein Blick auf Ragtime - Populäre Musik zu Beginn des 20. Jahrhunderts und unvergänglich liebenswürdig. Section 6.2, p. 86-114. Im Internet <http://www.klauspehl.de/RagtimeBlickTotal.pdf> [21st of December 2020]

In 2008 I made my facsimile edition of the "Red Back Book" publicly available in the Internet, based on copies given to me by Bill Russel, New Orleans. As early as the in the 1990s I had passed on the edition to Ragnar Hellspong, of Krusenberg in Sweden. Hellspong freed the historical arrangements from obvious musical typographical errors and redesigned them with a modern, legible music notation. He made his result publicly available through his website in the 2010s along with many other band arrangements from the ragtime era: <http://www.ragsrag.com/vo/vo.html> [21st of December 2020]. There you can download the collection, one pdf file for each piece. More details see the above mentioned internet publication, section 11.1.2.2, p. 216-219.

On the basis of Ragnar Hellspong's work I thought to compile the collection again, actually in the historic organisation in a folio for each Instrument. I hope this will be more convenient for practical use by bands and their leader. For each folio I used the covers I had reconstructed from old fotos.

I wish you all to have much fun with performing the old but still lovable music.

21st December 2020, Klaus Pehl, Landgrabenweg 3, 58227 Bonn, Germany

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¹ The violin player was the „natural“ leader of an orchestra in the ragtime era, e.g. John Robichaux in his orchestra.

Piccolo

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

7 *f*

14 *p mp mf* 1. 2. *f*

20 *mf* *mf*

27

34 1. 2. *mp* *f*

40 *p mp mf*

46 *f* *mf*

52 *mf*

59

64 1. 2.

69

76 *f*

81 1. 2.

Piccolo

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

♩ = 75

7 *f* *mf* *tr*

12

17 1. 2.

25 *f*

32 1.

39 2.

44 *mf* *tr*

50 *sf*

56 *f* *mf*

63 *f* *mf*

69 1.

76 2.

82 *f* *f*

88 1. 2.

Transcribed and put in public domain by Ragnar Hellspång (2009)

The Cascades

Flute

Scott Joplin (1904)

Arr: E.J.Stark

♩=75

mf *mf*

f *f*

7

13

20 1. 2.

26

32

37 1. 2.

43

49

54 1. 2.

60

66

71 1. 2.

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Piccolo

The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf *mp* *mf*

9 *mp* *mf* *tr* *ff* *mp* *mf*

17 *f* 1. 2. *f*

23

29

33 *mp* *f* 1. 2.

39 *mp* *mf* *mp* *ff* *tr*

47 *mp* *mf* *f*

53 *f* *mp*

59

66

73 1. 2.

81

88 1. 2.

Flute

The Ragtime Dance

Scott Joplin (1906)

Arr: D.S.DeLisle

♩=70

5 *mf* rit. ♩=70 6 *f* *tr* 3 *mf*

19 *f* *tr* *mf*

27 *f* *mf* 3

35

42

47

51 1. 2.

56 *mf*

61 *mf* *mf*

66 *mf* *mf*

71 *tr* 1. 2. *mf*

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77

83

88

94

101

106

111

117

123

128

The Chrysanthemum

Piccolo

An Afro-American Intermezzo

Scott Joplin (1904)

♩=70

7 *mf* *mf*

13

19 1. 2. *f* 8va.....

27

33 1. 2.

39 *mf*

45

50

55 *p*

63

70 1. 2. 15 1. 2.

89 *p*

97 8va.....

Transcribed and put in public domain by Ragnar Hellspong (2013)

Piccolo

Ophelia Rag

James Scott (1910)

Arr: Rocco Venuto

The musical score is written for a piccolo in 2/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The score consists of 12 staves of music, with measure numbers 7, 11, 15, 20, 26, 32, 38, 44, 52, 59, 65, 71, and 74 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The score concludes with a final *f* dynamic marking.

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Flute

Hilarity Rag

James Scott (1910)

Arr by R. Venuto

$\text{♩} = 75$

mf *f* *mp*

9 *mf*

17 *f*

24 *mf*

30

36 *mf*

42

48

54 *8va*

61 *8va*

67 *f*

The Minstrel Man

Flute

Ragtime Two Step

J.Russel Robinson (1911)

Arr: E.J.Stark

The musical score is written for a single flute part in 2/4 time, with a tempo of 75 beats per minute. The key signature has one flat (B-flat). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as 75. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a dynamic of *mf* and includes accents. A repeat sign with a first ending bracket is present. The second staff continues the melody, marked with *mp* and *mf*. The third staff is marked with *mf* and includes a **Fine** marking. The fourth staff features first and second endings, marked with *mf*. The fifth staff is marked with *f* and *mf*. The sixth staff is marked with *f* and *mf*. The seventh staff is marked with *f* and includes a **D.S. al Fine** marking and a **TRIO** section. The eighth staff is marked with *f* and includes a first ending bracket. The ninth staff is marked with *mp* and includes a second ending bracket. The tenth staff is marked with *mf* and includes a first ending bracket. The eleventh staff is marked with *mf* and includes first and second ending brackets.

Piccolo

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

7 *mf*

14

20 *mp*

26

31

37

43 *mf*

48

53

63 *mp* *mf*

69

75 *mf*

85

Detailed description: This is a musical score for the Piccolo part of 'Frog Legs Rag'. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several first and second endings, and some measures contain rests of 4 or 2 measures. The music is characterized by rhythmic patterns and slurs.

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Piccolo

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

♩=75

8va

f

8

15

20 1. 2.

26

32 1.

38 2. *p*

45 *p* *f*

51 *f* *f*

55

62 *f*

70 1. 2. *8va* *8va* *sfz*

77 *mf*

84

89 1. 2. *8va*

Flute

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩ = 80

f

6

11

17 *mf*

23

29 *f* *mf*

35

41

47 *f* *mf*

53

59

64 *f*

Kinklets

Two Step

Arthur Marshall (1906)

Arr: E.J.Stark

Flute

$\text{♩} = 75$

mf

7

13

20

29

37

44

51

60

68

73

Flute

Grace and Beauty

James Scott (1910)

♩=78

2

mf *mf*

9

16

1. 2.

ff *f* *f*

24

32

1. 2.

mp

39

mf

46

ff *f*

53

3

60

sfz *mp*

66

3

71

1. 2.

mf *mf*

78

p *mf*

85

89

1. 2.

f *sfz*

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Easy Winners
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JAMES SCOTT

Grace and Beauty
Frog Legs
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Ophelia
Ragtime Betty
Sunburst
Ragtime Oriole
Quality
Princess
Kansas City Rag

STAPLE AS FLOUR

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1871-1912