

HIGH-CLASS
STANDARD
RAGS.



STARK MUSIC COMPANY.

ST. LOUIS, MO.

The „Red Back Book“

The real title of this collection of band arrangements is "**Standard High-Class Rags**", published by the Stark Music Company of St. Louis around 1911/12. The among musicians popular name came from the red colour of the front and back page. There existed folios for **flute/piccolo, clarinet, (1st) cornet, trombone, drums, piano (acc.), 1st and 2nd violin, cello, and bass** and possibly for 2nd cornet, and viola. John S. Stark had chosen rags for this collection which he had already successfully published as piano rags, especially from his composer stars Scott Joplin, James Scott, and Joseph F. Lamb. Stark even put the collection together from already published arrangements in earlier years. The orchestrations strictly follow the piano compositions. In a few cases keys were chosen which are more convenient for the wind instruments than the original keys. Stark did not publish the collection sorted by pieces, but published separate folios for each instrument. The fifteen "classical" rags of the collection are (in the order found in the book for violin¹, other books differ somewhat):

1. **Maple Leaf Rag** (Scott Joplin 1899, arr. N.N. ca. 1901)
2. **Sunflower Slow Drag** (Scott Joplin - Scott Hayden 1901, D. S. Delisle 1902)
3. **The Cascades** (Scott Joplin 1904, arr. E. J. Stark 1901s)
4. **The Easy Winners** (Scott Joplin 1901, arr. N.N. 1903)
5. **The Ragtime Dance** (Scott Joplin 1906, D. S. Delisle 1910s)
6. **The Chrysanthemum** (Scott Joplin 1905, N.N. 1905)
7. **African Pas'** (Maurice Kirwin 1902, arr. N.N. 1900s)
8. **Ophelia Rag** (James Scott 1910, arr. R. Venuto 1910s)
9. **Hilarity Rag** (James Scott 1910, arr. R. Venuto 1910s)
10. **The Minstrel Man** (J. Russel Robinson 1911, arr. E. J. Stark 1911/12)
11. **Frog Legs Rag** (James Scott 1906, arr. Scott Joplin 1906)
12. **The Entertainer** (Scott Joplin 1902, D. S. Delisle 1901)
13. **Sensation** (Joseph Lamb 1908, arr. E. J. Stark 1900s)
14. **Kinklets** (Arthur Marshall 1906, arr. E. J. Stark 1906)
15. **Grace And Beauty** (James Scott 1909, arr. E. J. Stark 1900s)

If you want to know more, see also: Klaus Pehl: (M-)Ein Blick auf Ragtime - Populäre Musik zu Beginn des 20. Jahrhunderts und unvergänglich liebenswürdig. Section 6.2, p. 86-114. Im Internet <http://www.klauspehl.de/RagtimeBlickTotal.pdf> [21st of December 2020]

In 2008 I made my facsimile edition of the "Red Back Book" publicly available in the Internet, based on copies given to me by Bill Russel, New Orleans. As early as the in the 1990s I had passed on the edition to Ragnar Hellspong, of Krusenberg in Sweden. Hellspong freed the historical arrangements from obvious musical typographical errors and redesigned them with a modern, legible music notation. He made his result publicly available through his website in the 2010s along with many other band arrangements from the ragtime era: <http://www.ragsrag.com/vo/vo.html> [21st of December 2020]. There you can download the collection, one pdf file for each piece. More details see the above mentioned internet publication, section 11.1.2.2, p. 216-219.

On the basis of Ragnar Hellspong's work I thought to compile the collection again, actually in the historic organisation in a folio for each Instrument. I hope this will be more convenient for practical use by bands and their leader. For each folio I used the covers I had reconstructed from old fotos.

I wish you all to have much fun with performing the old but still lovable music.

21st December 2020, Klaus Pehl, Landgrabenweg 3, 58227 Bonn, Germany

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¹ The violin player was the „natural“ leader of an orchestra in the ragtime era, e.g. John Robichaux in his orchestra.

Clarinet in A

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

The musical score for Clarinet in A, titled "Maple Leaf Rag" by Scott Joplin, is presented in 2/4 time with a tempo of 80 beats per minute. The score is divided into 12 systems of music, each starting with a measure number. The dynamics range from *f* (forte) to *p* (piano). The piece includes first and second endings at measures 34-37 and 64-67. A trill is indicated at measure 14. The score concludes with a double bar line at measure 81.

Clarinet in A

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

♩=75

7 *f* *mf*

12

17 1. 2.

25 *f*

32 1.

39 2.

45 *mf*

50

56 *sf*

63 *f* *mf*

69 1.

76 2.

82 *f*

88 1. 2.

Transcribed and put in public domain by Ragnar Hellspång (2009)

The Cascades

Clarinet in A

Scott Joplin (1904)

Arr: E.J.Stark

$\text{♩} = 75$

7

12

18

24

30

36

43

49

54

60

66

71

Clarinet in A

The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

8 *mf* *mp* *mf*

16 *mp* *mf* *mp* *mf*

23 *f* *f*

29

34 1. 2.

39 *mp* *f*

47 *mp* *mf* *mp* *mf*

53 *mp* *mf* *f*

59 *f* *mf*

65

72 1. 2.

79

87

91 1. 2.

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The Ragtime Dance

Clarinet in B \flat

Scott Joplin (1906)

Arr: D.S.DeLisle

$\text{♩} = 70$

mf

5 rit. $\text{♩} = 70$

4

16

2

26

2

3

36

43

49

1. 2.

56

mf *mf*

63

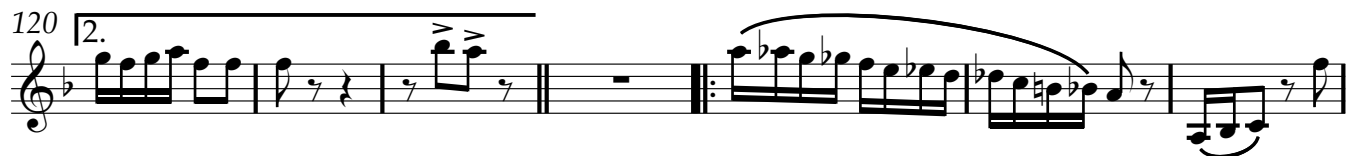
mf *mf*

69

1. 2.

mf *mf* *mf*

Transcribed and put in public domain by Ragnar Hellspång (2009)



The Chrysanthemum

1st Clarinet in A

An Afro-American Intermezzo

Scott Joplin (1904)

The musical score is written for 1st Clarinet in A and consists of 10 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as quarter note = 70. The score begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. The dynamics vary throughout, including *mf*, *f*, and *p*. The piece concludes with a final cadence.

African Pas

Clarinet in A

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

9 *f* *rit.* *mf* *mf* $\text{♩} = 75$

16 1. 2. *mp* *mf*

22 **Fine** *mp* *mf*

27 1. 2. *f* *mf* **D.S. al Fine**

TRIO *p* *mp*

mf *f* *mf*

Legato *mp* *p*

mp *p*

p *mf* *f*

Clarinet in A

Ophelia Rag

James Scott (1910)

Arr: Rocco Venuto

$\text{♩} = 72$

3 *f* *mp* *f* *mf*

6

11

16 1. 2. *mf*

23 *legato*

29

34 1. 2. *senza legato*

40 *mf* *mf*

47

54 1. 2. *mp*

61

67

72 1. 2. *f*

Clarinet in B \flat

Hilarity Rag

James Scott (1910)

Arr by R. Venuto

$\text{♩} = 75$

mf f mp

9 mf

17 f

24 mf

30

37 mf

44

51

57

64

68 f

The Minstrel Man

Ragtime Two Step

J.Russel Robinson (1911)

Arr: E.J.Stark

Clarinet in B \flat

$\text{♩} = 75$

The musical score is written for Clarinet in B \flat in 2/4 time, with a tempo of 75 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a repeat sign with a first ending. The second staff starts at measure 8 and features dynamics of *p*, *mp*, and *mf*. The third staff starts at measure 14. The fourth staff, beginning at measure 19, includes first and second endings and a *Fine* instruction. The fifth staff starts at measure 25 with a *f* dynamic. The sixth staff starts at measure 31 with a *f* dynamic. The seventh staff, starting at measure 35, includes first and second endings with a *D.S. al Fine* instruction. The eighth staff is the beginning of the TRIO section, marked with a *f* dynamic. The ninth staff continues the TRIO section with a *mp* dynamic. The tenth staff concludes the TRIO section with a *mf* dynamic and includes first and second endings.

The Minstrel Man

Ragtime Two Step

J.Russel Robinson (1911)

Arr: E.J.Stark

Clarinet in B \flat

$\text{♩} = 75$

The musical score is written for Clarinet in B \flat in 2/4 time, with a tempo of 75 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a repeat sign with a first ending. The second staff starts at measure 8 and features dynamics of *p*, *mp*, and *mf*. The third staff starts at measure 14. The fourth staff, beginning at measure 19, includes first and second endings and a *Fine* instruction. The fifth staff starts at measure 25 with a *f* dynamic. The sixth staff starts at measure 31 with a *f* dynamic. The seventh staff, starting at measure 35, includes first and second endings with a *D.S. al Fine* instruction. The eighth staff is the beginning of the TRIO section, marked with a *f* dynamic. The ninth staff continues the TRIO with a *mp* dynamic. The tenth staff concludes the TRIO with a *mf* dynamic and includes first and second endings.

Clarinet in B \flat

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$ *8va*.....

f *p*

7 *f* *p* *f* *p*

14 *f*

20 1. 2.

26

32 1.

38 2. *p*

45 *p*

50 *f*

55 *tr*

63 1.

71 2.

77 *mf*

84

89 1. 2.

Transcribed and put in public domain by Ragnar Hellspång (2009)

Clarinet in A

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

7

f

13

20

1. 2.
mf

26

33

1. 2.
f *mf*

39

45

1. 2.
f *mf*

52

57

62

65

1. 2.
f

Kinklets

Two Step

Clarinet in B \flat

Arthur Marshall (1906)

Arr: E.J.Stark

$\text{♩} = 75$
mf

7

14

21 1. 2.

29

37 1. 2.

44

51 1.

60 2.

67

72 1. 2.

Clarinet in A

Grace and Beauty

James Scott (1910)

♩=78

8

15

22

30

38

44

50

55

61

67

73

81

87

f *mf* *f* *ff* *f* *f* *mp* *f* *ff* *f* *sfz* *mp* *mf* *p* *mf* *f* *sfz*

Creme de la Creme

If you want the pure Classics in Ragtime,
these they are. **EXTRA SELECTED**

These are what are waking up Berlin and
London, to the fact of a new creation in Music—Be-
ware of imitations.

THE TEN BEST RAGS

by
SCOTT JOPLIN

Maple Leaf
Cascades
Entertainer
Sunflower Slow Drag
Elite Syncopations
Easy Winners
Felicity
Peacharine
Nonpariel
Heliotrope Boquet

TEN BEST RAGS

by
JAMES SCOTT

Grace and Beauty
Frog Legs
Hilarity
Ophelia
Ragtime Betty
Sunburst
Ragtime Oriole
Quality
Princess
Kansas City Rag

STAPLE AS FLOUR

STARK BROS. CO.

1871-1872