

HIGH-CLASS
STANDARD
RAGS.



STARK MUSIC COMPANY.

ST. LOUIS, MO.

The „Red Back Book“

The real title of this collection of band arrangements is "**Standard High-Class Rags**", published by the Stark Music Company of St. Louis around 1911/12. The among musicians popular name came from the red colour of the front and back page. There existed folios for **flute/piccolo, clarinet, (1st) cornet, trombone, drums, piano (acc.), 1st and 2nd violin, cello, and bass** and possibly for 2nd cornet, and viola. John S. Stark had chosen rags for this collection which he had already successfully published as piano rags, especially from his composer stars Scott Joplin, James Scott, and Joseph F. Lamb. Stark even put the collection together from already published arrangements in earlier years. The orchestrations strictly follow the piano compositions. In a few cases keys were chosen which are more convenient for the wind instruments than the original keys. Stark did not publish the collection sorted by pieces, but published separate folios for each instrument. The fifteen "classical" rags of the collection are (in the order found in the book for violin¹, other books differ somewhat):

1. **Maple Leaf Rag** (Scott Joplin 1899, arr. N.N. ca. 1901)
2. **Sunflower Slow Drag** (Scott Joplin - Scott Hayden 1901, D. S. Delisle 1902)
3. **The Cascades** (Scott Joplin 1904, arr. E. J. Stark 1901s)
4. **The Easy Winners** (Scott Joplin 1901, arr. N.N. 1903)
5. **The Ragtime Dance** (Scott Joplin 1906, D. S. Delisle 1910s)
6. **The Chrysanthemum** (Scott Joplin 1905, N.N. 1905)
7. **African Pas'** (Maurice Kirwin 1902, arr. N.N. 1900s)
8. **Ophelia Rag** (James Scott 1910, arr. R. Venuto 1910s)
9. **Hilarity Rag** (James Scott 1910, arr. R. Venuto 1910s)
10. **The Minstrel Man** (J. Russel Robinson 1911, arr. E. J. Stark 1911/12)
11. **Frog Legs Rag** (James Scott 1906, arr. Scott Joplin 1906)
12. **The Entertainer** (Scott Joplin 1902, D. S. Delisle 1901)
13. **Sensation** (Joseph Lamb 1908, arr. E. J. Stark 1900s)
14. **Kinklets** (Arthur Marshall 1906, arr. E. J. Stark 1906)
15. **Grace And Beauty** (James Scott 1909, arr. E. J. Stark 1900s)

If you want to know more, see also: Klaus Pehl: (M-)Ein Blick auf Ragtime - Populäre Musik zu Beginn des 20. Jahrhunderts und unvergänglich liebenswürdig. Section 6.2, p. 86-114. Im Internet <http://www.klauspehl.de/RagtimeBlickTotal.pdf> [21st of December 2020]

In 2008 I made my facsimile edition of the "Red Back Book" publicly available in the Internet, based on copies given to me by Bill Russel, New Orleans. As early as the in the 1990s I had passed on the edition to Ragnar Hellspong, of Krusenberg in Sweden. Hellspong freed the historical arrangements from obvious musical typographical errors and redesigned them with a modern, legible music notation. He made his result publicly available through his website in the 2010s along with many other band arrangements from the ragtime era: <http://www.ragsrag.com/vo/vo.html> [21st of December 2020]. There you can download the collection, one pdf file for each piece. More details see the above mentioned internet publication, section 11.1.2.2, p. 216-219.

On the basis of Ragnar Hellspong's work I thought to compile the collection again, actually in the historic organisation in a folio for each Instrument. I hope this will be more convenient for practical use by bands and their leader. For each folio I used the covers I had reconstructed from old fotos.

I wish you all to have much fun with performing the old but still lovable music.

21st December 2020, Klaus Pehl, Landgrabenweg 3, 58227 Bonn, Germany

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¹ The violin player was the „natural“ leader of an orchestra in the ragtime era, e.g. John Robichaux in his orchestra.

Cornet in A

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

8 *f*

15 *p* *mp* *mf* *f*

21

28 *mp*

35 *f*

42 *p* *mp* *mf* *f*

49 *mf* *f*

56

63

69 *f*

76

81

Transcribed and put in public domain by Ragnar Hellspång (2009)

Cornet in A

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

♩=75

8

16

25

32

40

48

56

63

69

77

83

88

The Cascades

1st Cornet in A

Scott Joplin (1904)

Arr: E.J.Stark

$\text{♩} = 75$

mf

3

12

20 1. 2.

26

32

37 1. 2.

43

49

55 1. 2.

60

66 1. 2.

71

The Easy Winners

Cornet in A

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf mp mf

8 > mp mf mp mf

16 1. 2. f mf

24

32 1. mp f mf

38 2. mp mf > mp

45 mf mp mf f

52 f mp

59

71 1. 2. mf

79

87 1. 2. mf

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Cornet in B \flat

The Ragtime Dance

Scott Joplin (1906)

Arr: D.S.DeLisle

$\text{♩} = 70$

5 *mf*... .. $\text{♩} = 70$ 5 3

18

29

39 ♩

47 1.

55 2.

62 *mf*

70 *mf* 1. 2.

79 *mf*

87 1. 2.

94 *f* 1. 2.

104 *p* 1. 2.

113 1. 2.

123 1. 2.

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1st Cornet in A

The Chrysanthemum

An Afro-American Intermezzo

Scott Joplin (1904)

♩=70

9 *mf* *mf*

16 1. 2.

22

31 *f* 1.

38 2.

46 *mf*

55

63 *mp* 1.

71 2. *mf*

80 1.

88 2. *mp*

96

101

Transcribed and put in public domain by Ragnar Hellspång (2013)

Ophelia Rag

Cornet in A

James Scott (1910)

Arr: Rocco Venuto

$\text{♩} = 72$

Musical notation for measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' and a '7' above it.

Musical notation for measures 9-14. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *p*. There are accents (>) and breath marks (<) over some notes.

Musical notation for measures 15-22. The music features eighth and sixteenth notes. Dynamic markings include *mf*. There are first and second endings indicated by bracketed lines above the staff.

Musical notation for measures 23-31. The music consists of eighth and sixteenth notes. Dynamic markings include *mf*.

Musical notation for measures 32-39. The music features eighth and sixteenth notes. Dynamic markings include *mf*. There are first and second endings indicated by bracketed lines above the staff.

Musical notation for measures 40-46. The music consists of eighth and sixteenth notes. Dynamic markings include *mf* and *p*. There are accents (>) and breath marks (<) over some notes.

Musical notation for measures 47-53. The music features eighth and sixteenth notes. Dynamic markings include *p*.

Musical notation for measures 54-60. The music consists of eighth and sixteenth notes. Dynamic markings include *mf* and *p*. There are first and second endings indicated by bracketed lines above the staff.

Musical notation for measures 61-69. The music features eighth and sixteenth notes. Dynamic markings include *mf*.

Musical notation for measures 70-77. The music consists of eighth and sixteenth notes. Dynamic markings include *f*. There are first and second endings indicated by bracketed lines above the staff.

Cornet in B \flat

Hilarity Rag

James Scott (1910)

Arr by R. Venuto

$\text{♩} = 75$

8 *mf*

9 1.

17 2. *f*

24 *mf* *f*

31 1. 2. *f*

37 *mf*

45

52 1. 2.

61

66 1. 2. *f*

The Minstrel Man

Cornet in B♭

Ragtime Two Step

J. Russel Robinson (1911)

Arr: E.J. Stark

♩=75

mf *mf*

9 *mp* *mf* *mf*

17 1. 2.

22 **Fine** *mf* *f* *mf*

28 *f*

34 **D.S. al Fine** 1. 2. *mf*

TRIO *mf*

1. 2. *mp*

mf

1. 2.

Cornet in A

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

The musical score is written for a single staff in treble clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 75. The score consists of ten staves of music, with measure numbers 10, 18, 28, 37, 46, 53, 60, 66, 73, and 84 indicated at the beginning of their respective staves. Dynamics include *mf*, *mp*, and *p*. First and second endings are marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line and repeat dots.

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Cornet in B \flat

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$

8 *f* *f*

16 1. 2.

22 *f* *f*

28 *p* *f*

36 1. 2. *p* *f*

44 *f* *f*

50 *f* *f*

55 *f*

61

67 1. 2. *sf*

72 *f* *mf*

81 *f* *mf*

87 1. 2.

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Cornet in A

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩=80

f

9

1.

17

mf

2.

24

29

1.

2.

f

mf

35

42

49

1.

2.

f

mf

58

63

3

1.

2.

f

Transcribed and put in public domain by Ragnar Hellspong (2009)

Kinklets

Cornet in B \flat

Arthur Marshall (1906)

Two Step

Arr: E.J.Stark

$\text{♩} = 75$

Musical staff 1: Treble clef, 2/4 time signature, starting with a rest followed by eighth notes. Dynamic marking *mf* is present.

Musical staff 2: Treble clef, eighth notes and quarter notes.

Musical staff 3: Treble clef, eighth notes and quarter notes. First and second endings are indicated.

Musical staff 4: Treble clef, eighth notes and quarter notes.

Musical staff 5: Treble clef, eighth notes and quarter notes.

Musical staff 6: Treble clef, eighth notes and quarter notes. First and second endings are indicated.

Musical staff 7: Treble clef, eighth notes and quarter notes.

Musical staff 8: Treble clef, eighth notes and quarter notes. First and second endings are indicated.

Musical staff 9: Treble clef, eighth notes and quarter notes.

Musical staff 10: Treble clef, eighth notes and quarter notes. First and second endings are indicated.

Creme de la Creme

If you want the pure Classics in Ragtime,
these they are. **EXTRA SELECTED**

These are what are waking up Berlin and
London, to the fact of a new creation in Music—Be-
ware of imitations.

THE TEN BEST RAGS

by
SCOTT JOPLIN

Maple Leaf
Cascades
Entertainer
Sunflower Slow Drag
Elite Syncopations
Easy Winners
Felicity
Peacharine
Nonpariel
Heliotrope Boquet

TEN BEST RAGS

by
JAMES SCOTT

Grace and Beauty
Frog Legs
Hilarity
Ophelia
Ragtime Betty
Sunburst
Ragtime Oriole
Quality
Princess
Kansas City Rag

STAPLE AS FLOUR

STARK BROS. CO.

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