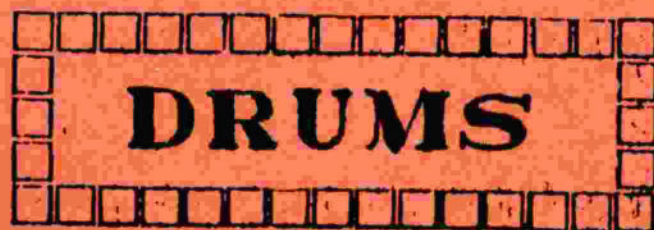


HIGH-CLASS

STANDARD

RAGS.



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**STARK MUSIC COMPANY.**

ST. LOUIS, MO.

## The „Red Back Book“

The real title of this collection of band arrangements is "**Standard High-Class Rags**", published by the Stark Music Company of St. Louis around 1911/12. The among musicians popular name came from the red colour of the front and back page. There existed folios for **flute/piccolo, clarinet, (1st) cornet, trombone, drums, piano (acc.), 1st and 2nd violin, cello, and bass** and possibly for 2<sup>nd</sup> cornet, and viola. John S. Stark had chosen rags for this collection which he had already successfully published as piano rags, especially from his composer stars Scott Joplin, James Scott, and Joseph F. Lamb. Stark even put the collection together from already published arrangements in earlier years. The orchestrations strictly follow the piano compositions. In a few cases keys were chosen which are more convenient for the wind instruments than the original keys. Stark did not publish the collection sorted by pieces, but published separate folios for each instrument. The fifteen "classical" rags of the collection are (in the order found in the book for violin<sup>1</sup>, other books differ somewhat):

1. **Maple Leaf Rag** (Scott Joplin 1899, arr. N.N. ca. 1901)
2. **Sunflower Slow Drag** (Scott Joplin - Scott Hayden 1901, D. S. Delisle 1902)
3. **The Cascades** (Scott Joplin 1904, arr. E. J. Stark 1901s)
4. **The Easy Winners** (Scott Joplin 1901, arr. N.N. 1903)
5. **The Ragtime Dance** (Scott Joplin 1906, D. S. Delisle 1910s)
6. **The Chrysanthemum** (Scott Joplin 1905, N.N. 1905)
7. **African Pas'** (Maurice Kirwin 1902, arr. N.N. 1900s)
8. **Ophelia Rag** (James Scott 1910, arr. R. Venuto 1910s)
9. **Hilarity Rag** (James Scott 1910, arr. R. Venuto 1910s)
10. **The Minstrel Man** (J. Russel Robinson 1911, arr. E. J. Stark 1911/12)
11. **Frog Legs Rag** (James Scott 1906, arr. Scott Joplin 1906)
12. **The Entertainer** (Scott Joplin 1902, D. S. Delisle 1901)
13. **Sensation** (Joseph Lamb 1908, arr. E. J. Stark 1900s)
14. **Kinklets** (Arthur Marshall 1906, arr. E. J. Stark 1906)
15. **Grace And Beauty** (James Scott 1909, arr. E. J. Stark 1900s)

If you want to know more, see also: Klaus Pehl: (M-)Ein Blick auf Ragtime - Populäre Musik zu Beginn des 20. Jahrhunderts und unvergänglich liebenswürdig. Section 6.2, p. 86-114. Im Internet <http://www.klauspehl.de/RagtimeBlickTotal.pdf> [21st of December 2020]

In 2008 I made my facsimile edition of the "Red Back Book" publicly available in the Internet, based on copies given to me by Bill Russel, New Orleans. As early as the in the 1990s I had passed on the edition to Ragnar Hellspong, of Krusenberg in Sweden. Hellspong freed the historical arrangements from obvious musical typographical errors and redesigned them with a modern, legible music notation. He made his result publicly available through his website in the 2010s along with many other band arrangements from the ragtime era: <http://www.ragsrag.com/vo/vo.html> [21st of December 2020]. There you can download the collection, one pdf file for each piece. More details see the above mentioned internet publication, section 11.1.2.2, p. 216-219.

On the basis of Ragnar Hellspong's work I thought to compile the collection again, actually in the historic organisation in a folio for each Instrument. I hope this will be more convenient for practical use by bands and their leader. For each folio I used the covers I had reconstructed from old fotos.

I wish you all to have much fun with performing the old but still lovable music.

21st December 2020, Klaus Pehl, Landgrabenweg 3, 58227 Bonn, Germany

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Web [www.klauspehl.de](http://www.klauspehl.de) or [www.ragtime-society](http://www.ragtime-society)

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<sup>1</sup> The violin player was the „natural“ leader of an orchestra in the ragtime era, e.g. John Robichaux in his orchestra.

Drum Set

# Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

The musical score is written for a drum set in 2/4 time. It consists of 81 measures, divided into 12 systems of 7 measures each. The score begins with a key signature of one sharp (F#) and a tempo of 80 beats per minute. The first system (measures 1-7) includes a repeat sign and a dynamic marking of *mf*. The second system (measures 8-14) features a six-measure rest followed by a melodic line with a first and second ending. The third system (measures 15-21) continues the melodic line. The fourth system (measures 22-28) also continues the melodic line. The fifth system (measures 29-35) includes a six-measure rest followed by a melodic line with a first and second ending. The sixth system (measures 36-42) continues the melodic line. The seventh system (measures 43-49) features a six-measure rest followed by a melodic line with a first and second ending. The eighth system (measures 50-56) continues the melodic line. The ninth system (measures 57-63) continues the melodic line. The tenth system (measures 64-70) includes a six-measure rest followed by a melodic line with a first and second ending. The eleventh system (measures 71-77) continues the melodic line. The twelfth system (measures 78-84) includes a six-measure rest followed by a melodic line with a first and second ending.

Drum Set

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)

Arr: D.S DeLisle

♩=75

2

*f* *mf* *f*

10

18

26

33

40

48

56

76

81

86

89

15

1. 2. 1. 2.

Detailed description: This is a drum set score for the piece 'Sun Flower Slow Drag'. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a tempo marking of quarter note = 75. The piece starts with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 2, 10, 18, 26, 33, 40, 48, 56, 76, 81, 86, and 89 indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

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# The Cascades

Drum Set

Scott Joplin (1904)

Arr: E.J.Stark

$\text{♩} = 75$

Measures 1-8 of the drum set score. The piece is in 2/4 time. Measure 1 starts with a dynamic marking of *mf*. The notation shows a series of eighth notes and rests.

Measures 9-17 of the drum set score. The notation continues with eighth notes and rests.

Measures 18-25 of the drum set score. Measures 18 and 19 include first and second endings.

Measures 26-31 of the drum set score. The notation continues with eighth notes and rests.

Measures 32-38 of the drum set score. Measures 32 and 33 include first and second endings.

Measures 39-49 of the drum set score. Measures 39 and 40 are marked with a '4' and a '2' above the staff, indicating a 4-measure rest followed by a 2-measure rest.

Measures 50-58 of the drum set score. Measures 50 and 51 are marked with a '2' above the staff, indicating a 2-measure rest.

Measures 59-65 of the drum set score. Measure 59 includes a first and second ending.

Measures 66-70 of the drum set score. The notation continues with eighth notes and rests.

Measures 71-78 of the drum set score. Measures 71 and 72 include first and second endings.

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# The Easy Winners

Drum Set

Tubular Bells

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-3 feature tubular bells with a forte (*f*) dynamic. Measures 4-10 feature a drum set pattern with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 11-18. The drum set pattern continues with a consistent rhythmic accompaniment.

Musical notation for measures 19-38. Measures 19-22 include first and second endings. Measure 23 is a 14-measure rest. Measures 24-38 continue the drum set pattern.

Musical notation for measures 39-46. The drum set pattern continues.

Musical notation for measures 47-54. The drum set pattern continues.

Musical notation for measures 55-65. Measures 55-65 feature tubular bells with a forte (*f*) dynamic. Measures 61-65 feature a drum set pattern with a forte (*ff*) dynamic. A 2-measure rest is indicated above measure 62.

Musical notation for measures 66-76. Measures 66-76 feature tubular bells with a sforzando (*sf*) dynamic. Measures 71-76 feature a drum set pattern with a forte (*f*) dynamic. A 2-measure rest is indicated above measure 72. First and second endings are shown for measures 73-76.

Musical notation for measures 77-83. The drum set pattern continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 84-88. The drum set pattern continues. A triplet of eighth notes is indicated as *t · J\_* below measure 84.

Musical notation for measures 89-96. Measures 89-96 feature tubular bells with a mezzo-forte (*mf*) dynamic. First and second endings are shown for measures 91-96.

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Drum Set

# The Ragtime Dance

Scott Joplin (1906)

Arr: D.S.DeLisle

$\text{♩} = 70$

5 *mf rit.* . . . . .  $\text{♩} = 70$  32 2

43 2 2

51 1. 2.

56 3

66 3 1.

76 2.

84

92 1. 2. 7 1. 2.

103 3 3 1. 2. 2

115 1. 2.

123 3 3 1. 2.

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# The Chrysanthemum

Drum Set

An Afro-American Intermezzo

Scott Joplin (1904)

$\text{♩} = 70$

4 11

*mp*

21

*mf*

29

*mf*

38

*mf*

55

*mf*

75

*mf*

82

*mf*

89

16

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# Ophelia Rag

Drum Set

James Scott (1910)

$\text{♩} = 72$

Arr: Rocco Venuto

2

*mf*

9

*trm trm*

16

1. 2.

23

31

38

1. 2. *mf*

46

53

1. 2.

61

69

74

1. 2.

# Hilarity Rag

Drum Set

James Scott (1910)

Arr by R. Venuto

$\text{♩} = 75$

Musical notation for measures 1-8. The piece is in 2/4 time. It begins with a double bar line and a repeat sign. The first measure has a whole rest. The following measures contain eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 9-16. The notation continues with eighth and sixteenth notes. A first ending bracket is placed over the final two measures of this section.

Musical notation for measures 17-24. A second ending bracket is placed over the first two measures of this section. The notation continues with eighth and sixteenth notes.

Musical notation for measures 25-30. The notation continues with eighth and sixteenth notes.

Musical notation for measures 31-36. This section includes first and second endings. The notation continues with eighth and sixteenth notes.

Musical notation for measures 37-44. A dynamic marking of *mf* is placed below the first measure. The notation continues with eighth and sixteenth notes.

Musical notation for measures 45-52. A first ending bracket is placed over the final two measures of this section. The notation continues with eighth and sixteenth notes.

Musical notation for measures 53-60. A second ending bracket is placed over the first two measures of this section. The notation continues with eighth and sixteenth notes.

Musical notation for measures 61-65. The notation continues with eighth and sixteenth notes.

Musical notation for measures 66-72. This section includes first and second endings. The notation continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the final measure.

# The Minstrel Man

Drum Set

Ragtime Two Step

J.Russel Robinson (1911)

Arr: E.J.Stark

♩=75



8



16



**Fine**

22



30



**D.S. al Fine**

38



Drum Set

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

9 *mf*

17

25

31

37 *mf*

45

52

64

73

81

86

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Drum Set

# The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$

2

12

19

26

32

39

49

55

62

70

83

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# Sensation

Drum Set

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1-8

9-16

17-24

25-32

33-39

40-47

48-55

56-61

62-68

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# Kinklets

Drum Set

Arthur Marshall (1906)

$\text{♩} = 75$

Two Step

Arr: E.J.Stark

3



11



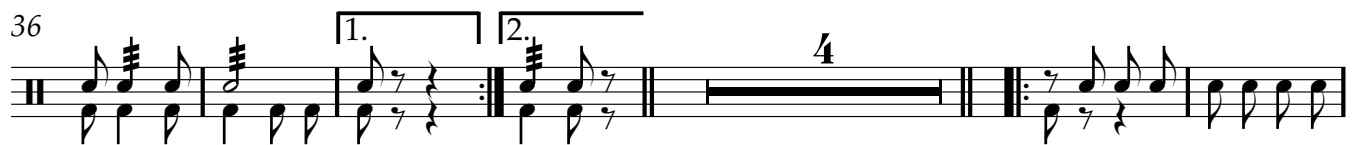
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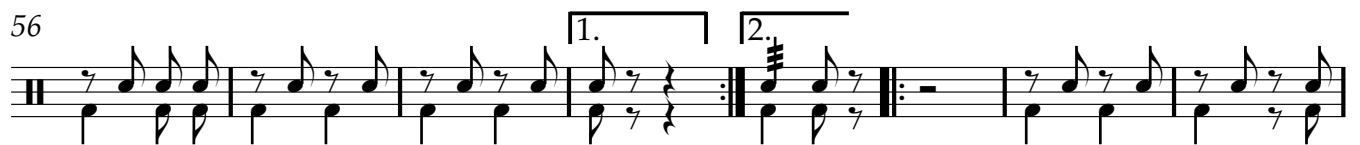
36



46



56



64



71



74



# Grace and Beauty

Drum Set

James Scott (1910)

$\text{♩} = 78$

2

*mf*

10

18

26

33

39

47

55

*sfz*

63

70

78

85

*sfz*





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Entertainer  
Sunflower Slow Drag  
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Easy Winners  
Felicity  
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## TEN BEST RAGS

by  
**JAMES SCOTT**

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Ophelia  
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Sunburst  
Ragtime Oriole  
Quality  
Princess  
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