

HIGH-CLASS  
STANDARD  
RAGS.

**1<sup>st</sup> VIOLIN**

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**STARKE MUSIC COMPANY.**

ST. LOUIS, MO.

## The „Red Back Book“

The real title of this collection of band arrangements is "**Standard High-Class Rags**", published by the Stark Music Company of St. Louis around 1911/12. The among musicians popular name came from the red colour of the front and back page. There existed folios for **flute/piccolo, clarinet, (1st) cornet, trombone, drums, piano (acc.), 1st and 2nd violin, cello, and bass** and possibly for 2<sup>nd</sup> cornet, and viola. John S. Stark had chosen rags for this collection which he had already successfully published as piano rags, especially from his composer stars Scott Joplin, James Scott, and Joseph F. Lamb. Stark even put the collection together from already published arrangements in earlier years. The orchestrations strictly follow the piano compositions. In a few cases keys were chosen which are more convenient for the wind instruments than the original keys. Stark did not publish the collection sorted by pieces, but published separate folios for each instrument. The fifteen "classical" rags of the collection are (in the order found in the book for violin<sup>1</sup>, other books differ somewhat):

1. **Maple Leaf Rag** (Scott Joplin 1899, arr. N.N. ca. 1901)
2. **Sunflower Slow Drag** (Scott Joplin - Scott Hayden 1901, D. S. Delisle 1902)
3. **The Cascades** (Scott Joplin 1904, arr. E. J. Stark 1901s)
4. **The Easy Winners** (Scott Joplin 1901, arr. N.N. 1903)
5. **The Ragtime Dance** (Scott Joplin 1906, D. S. Delisle 1910s)
6. **The Chrysanthemum** (Scott Joplin 1905, N.N. 1905)
7. **African Pas'** (Maurice Kirwin 1902, arr. N.N. 1900s)
8. **Ophelia Rag** (James Scott 1910, arr. R. Venuto 1910s)
9. **Hilarity Rag** (James Scott 1910, arr. R. Venuto 1910s)
10. **The Minstrel Man** (J. Russel Robinson 1911, arr. E. J. Stark 1911/12)
11. **Frog Legs Rag** (James Scott 1906, arr. Scott Joplin 1906)
12. **The Entertainer** (Scott Joplin 1902, D. S. Delisle 1901)
13. **Sensation** (Joseph Lamb 1908, arr. E. J. Stark 1900s)
14. **Kinklets** (Arthur Marshall 1906, arr. E. J. Stark 1906)
15. **Grace And Beauty** (James Scott 1909, arr. E. J. Stark 1900s)

If you want to know more, see also: Klaus Pehl: (M-)Ein Blick auf Ragtime - Populäre Musik zu Beginn des 20. Jahrhunderts und unvergänglich liebenswürdig. Section 6.2, p. 86-114. Im Internet <http://www.klauspehl.de/RagtimeBlickTotal.pdf> [21st of December 2020]

In 2008 I made my facsimile edition of the "Red Back Book" publicly available in the Internet, based on copies given to me by Bill Russel, New Orleans. As early as the in the 1990s I had passed on the edition to Ragnar Hellspong, of Krusenberg in Sweden. Hellspong freed the historical arrangements from obvious musical typographical errors and redesigned them with a modern, legible music notation. He made his result publicly available through his website in the 2010s along with many other band arrangements from the ragtime era: <http://www.ragsrag.com/vo/vo.html> [21st of December 2020]. There you can download the collection, one pdf file for each piece. More details see the above mentioned internet publication, section 11.1.2.2, p. 216-219.

On the basis of Ragnar Hellspong's work I thought to compile the collection again, actually in the historic organisation in a folio for each Instrument. I hope this will be more convenient for practical use by bands and their leader. For each folio I used the covers I had reconstructed from old fotos.

I wish you all to have much fun with performing the old but still lovable music.

21st December 2020, Klaus Pehl, Landgrabenweg 3, 58227 Bonn, Germany

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Web [www.klauspehl.de](http://www.klauspehl.de) or [www.ragtime-society](http://www.ragtime-society)

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<sup>1</sup> The violin player was the „natural“ leader of an orchestra in the ragtime era, e.g. John Robichaux in his orchestra.

Violin 1

# Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

8 *f*

14 *p* *mp* *mf* *f*

21 *mf* *mf*

28 *mp*

35 *f*

41 *p* *mp* *mf*

46 *f* *mf*

52 **C** TRIO *f* *mf*

59

64 *f*

69 **D**

76 *f*

81

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

## Violin 1

Violin 1 score for Sun Flower Slow Drag. The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It begins with a tempo marking of quarter note = 75. The piece features a variety of musical notations including slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are two first and second endings marked with '1.' and '2.'. The score is divided into measures, with measure numbers 7, 12, 17, 26, 33, 40, 45, 50, 56, 62, 68, 73, 79, 85, and 89 indicated on the left side of the staves.

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# The Cascades

Violin 1

Scott Joplin (1904)

Arr: E.J.Stark

♩=75

*mf* *mf* *f* *mf* *mp* *f* *f* *f*

7 12 18 24 30 36 43 49 54 60 66 71

1. 2. 1. 2. 1. 2.

# The Easy Winners

Violin 1

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf mp mf

8 mp mf mp mf

16 f

23 f

29

34 1. 2.

39 mp mp mf mp mf

47 mp mf f

53 f mp

59

65

72 1. 2.

79

86

90 1. 2.

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Violin 1

# The Ragtime Dance

Scott Joplin (1906)

Arr: D.S.DeLisle

♩=70

*mf*

5 rit. . . . . ♩=70

*f*

12

21

29

37

44

50 1. 2.

56 *mf* *mf*

62 *mf*

67 *mf* *mf* *mf*

72 1. 2.  
  
*mf*

80

86 1. 2.  
  
*f*

94 1.

102 2.

108 1. 2.  
  
*p*

114 1.

120 2.  
  
*p*

127 1. 2.  
  
*f* *p*



# The Chrysanthemum

Violin 1

An Afro-American Intermezzo

Scott Joplin (1904)

♩=70

*mf*

8 *mf*

15

22

31 *f*

38

44 *mf*

50

55

64 *p*

72

79 *mf>* *f*

86 *mf* 1. 2. *p*

95

100

# African Pas

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

1st Violin

$\text{♩} = 75$

rit.

$\text{♩} = 75$   $\text{♩}$

Musical notation for the first section of the 1st Violin part, measures 8 to 22. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo of 75 beats per minute. The first measure (measure 8) starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A *rit.* (ritardando) marking is present above the staff. Dynamics include *mf* (mezzo-forte) and *f*. A first ending bracket is shown above measures 20-21, and a second ending bracket is shown above measure 22. The section concludes with a *Fine* marking.

Musical notation for the second section of the 1st Violin part, measures 27 to 36. This section begins with a *D.S. al Fine* (Da Capo al Fine) marking. It features a first ending bracket above measures 30-31 and a second ending bracket above measure 32. Dynamics include *mp* (mezzo-piano) and *mf*.

TRIO

Musical notation for the Trio section of the 1st Violin part, measures 37 to 72. The Trio section begins with a *p* (piano) dynamic. The music is characterized by a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *f*. A first ending bracket is shown above measures 66-67, and a second ending bracket is shown above measure 68. The section concludes with a *mp* dynamic.

Legato

Musical notation for the Legato section of the 1st Violin part, measures 73 to 82. This section is marked *Legato* and begins with a *p* dynamic. It features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *mf*, and *f*. The section concludes with a *f* dynamic.

Violin 1

# Ophelia Rag

James Scott (1910)

Arr: Rocco Venuto

$\text{♩} = 72$

The musical score for Violin 1 of "Ophelia Rag" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The score consists of 12 staves of music, with measure numbers 7, 12, 17, 24, 30, 37, 43, 50, 56, 61, 67, and 72 indicated at the beginning of their respective staves. The piece features a variety of dynamics and articulations: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Articulations include *legato* and *senza legato*. There are several first and second endings, marked with "1." and "2." above the staff. The score includes triplets, slurs, and hairpins for dynamics. The piece concludes with a final *f* dynamic marking.

Violin 1

# Hilarity Rag

James Scott (1910)

Arr by R. Venuto

♩=75

*mf* *f* *mf*

9

16 1. 2.

23 *f* *mf*

29

35 1. 2. *mf*

41

47 1.

53 2.

60

66 1. 2. *f*

# The Minstrel Man

Violin 1

Ragtime Two Step

J.Russel Robinson (1911)

Arr: E.J.Stark

♩=75

*mf* *mf*

7 *p* *mp* *mf*

13 *mf*

19 1. 2. **Fine** *mf*

25 *f* *mf*

31 *f*

35 *mf* **D.S. al Fine** 1. 2.

**TRIO** *mf*

1. 2. *mp*

*mf* (b)

1. 2. *mf*

Violin 1

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

7 *mf*

13 1. 2.

19 *mf*

25

30 1. 2.

37 *mp*

43 *mf*

48

53

60 *mf* *f* *mf*

66 *f* *f*

72 1. 2. *mf* *mf* *f* *mf* *f* *mf*

78 *f* *mf* *f* *mf*

84 *f* 1. 2. *mf*

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Violin 1

# Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

7

13

19

25

30

35

41

47

53

58

63

# Kinklets

Arthur Marshall (1906)

Arr: E.J.Stark

$\text{♩} = 75$   
Violin 1

Two Step

*mf*

8

15

22

30

37

44

51

60

68

73

Violin 1

# Grace and Beauty

James Scott (1910)

*f* *mf* *mf*

8

15 *ff* *f* *f*

22

29

36 *mp* *mf*

43 *mf*

49 *ff* *f*

55

62 *sfz* *mp* *3*

69 *mf* *mf* *3*

76 *p*

84 *mf*

88 *f* *sfz*





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Entertainer  
Sunflower Slow Drag  
Elite Syncopations  
Easy Winners  
Felicity  
Peacharine  
Nonpariel  
Heliotrope Boquet

## TEN BEST RAGS

by  
**JAMES SCOTT**

Grace and Beauty  
Frog Legs  
Hilarity  
Ophelia  
Ragtime Betty  
Sunburst  
Ragtime Oriole  
Quality  
Princess  
Kansas City Rag

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